

# Irish Folk-Song-Suite

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## 1. Cliffs of Doonen

Andante

Sopranblockflöte

Violine I

Violine II

Viola

Violoncello

Glockenspiel

Gitarre

S. Fl.

VI. I

VI. II

Vla.

Vc.

Glk.

Git.

Triangel

*p*

G7

# 2. Belfast Hornpipe

Allegro molto

The musical score is arranged in a system of staves for various instruments. The top staff is for Soprano Flute (S. Fl.), followed by Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello (Vc.). Below these are Glockenspiel (Glk.), and Guitar (Git.).

Measures 17-24 are shown. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Allegro molto'. The score includes dynamic markings such as *p* (piano) and *pizz.* (pizzicato). The S. Fl. part features several triplet figures. The strings play a steady accompaniment, with the cello and bass playing a rhythmic pattern. The guitar part includes chords and a rhythmic accompaniment. The Glockenspiel part has a melodic line. The score concludes with a double bar line and repeat signs.

# 3. Tourelay

Allegretto

30

S. Fl.

VI. I  
*p*

VI. II  
*p*

Vla.  
*p*

Vc.  
*p*

Glk.  
Holzblock

Git.

39

S. Fl.

VI. I

VI. II

Vla.

Vc.

Glk.

Git.

# 4. The Peeking Pup Waltz

Moderato

49

S. Fl.

VI. I

VI. II

Vla.

Vc.

Glk.

Git.

This block contains the musical score for measures 49 through 56. It features six staves: S. Fl., VI. I, VI. II, Vla., Vc., and Glk. The S. Fl. part starts with a treble clef and a key signature of one sharp (F#), playing a melodic line with eighth notes and quarter notes. The VI. I part also has a treble clef and F# key signature, playing a similar melodic line with some grace notes. The VI. II part has a treble clef and F# key signature, playing a simpler line with quarter notes. The Vla. part has an alto clef and F# key signature, playing a line with quarter notes. The Vc. part has a bass clef and F# key signature, playing a line with quarter notes. The Glk. and Git. parts are empty. Dynamics include *mf* and *f*.

57

S. Fl.

VI. I

VI. II

Vla.

Vc.

Glk.

Git.

Glockenspiel

This block contains the musical score for measures 57 through 64. It features six staves: S. Fl., VI. I, VI. II, Vla., Vc., and Glk. The S. Fl. part has a treble clef and a key signature of two sharps (F# and C#), playing a melodic line with eighth notes and quarter notes. The VI. I part has a treble clef and two sharps key signature, playing a melodic line with eighth notes and quarter notes. The VI. II part has a treble clef and two sharps key signature, playing a melodic line with eighth notes and quarter notes. The Vla. part has an alto clef and two sharps key signature, playing a line with quarter notes. The Vc. part has a bass clef and two sharps key signature, playing a line with quarter notes. The Glk. part has a treble clef and two sharps key signature, playing a line with quarter notes. The Git. part has a treble clef and two sharps key signature, playing a line with quarter notes. Dynamics include *f*. The word "Glockenspiel" is written below the Glk. staff.

# 5. Country Dancing

Allegro

64

S. Fl. *mf*

VI. I *mf*

VI. II *mf*

Vla. *mf*

Vc. *mf*

Glk. *mf*  
Holzblock

Git. *mf*

70

S. Fl.

VI. I

VI. II

Vla.

Vc.

Glk. *Tambourin*

Git.

Detailed description: This is a page of a musical score for an Irish Folk-Song-Suite, specifically for the piece '5. Country Dancing'. The score is arranged for a chamber ensemble and includes parts for Soprano Flute (S. Fl.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), Glockenspiel (Glk.), and Guitar (Git.). The piece is in the key of D major and 2/4 time, marked 'Allegro'. The score is divided into two systems. The first system starts at measure 64 and ends at measure 69. The second system starts at measure 70 and ends at measure 75. The first system features a melodic line in the flute and violin parts, with a rhythmic accompaniment in the viola, cello, and guitar. The glockenspiel part is marked 'mf' and 'Holzblock'. The second system continues the melodic and rhythmic patterns, with the glockenspiel part marked 'Tambourin'. The guitar part is marked 'mf' throughout. The score is written in a standard musical notation with a treble clef for the flute, violins, and guitar, and a bass clef for the viola and cello. The key signature is one sharp (F#) and the time signature is 2/4. The dynamic marking 'mf' (mezzo-forte) is used throughout the piece. The score is numbered 64 and 70 at the beginning of each system.

